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**THE QUESTION OF MEMORIALIZATION OF WORLDWIDE KNOWN
ARCHITECT F. KIESLER IN THE CITY OF CHERNIVTSI BY
ARCHITECTURAL AND MEMORIAL EVENTS AND ARRANGEMENTS**

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Abstract. The article describes the events, actions and means of creating and installing a commemorative plaque dedicated to the 125th anniversary since F. Kiesler's birth in his home town Chernivtsi.

Key words: architecture, commemorative events, means, implementation.

1. Introduction

The desire to immortalize a worldwide known architect F. Kiesler by architecturally-memorial means in his hometown Chernivtsi appeared when the idea to hold an international conference dedicated to the 125th anniversary since his birth was suggested. The idea of the conference was born approximately a year before a significant jubilee at the department of architectural environment design of Lviv National Polytechnic University, to be more precise by a head of the department professor V. Proskuriakov who has been promoting the phenomenon of creativity and artistic heritage of an architect Kiesler over ten years in various ways in Ukraine. Among others there were held the seminars concerned the creative work of a famous architect, fulfilled the course, diploma, bachelor and master papers which expressed and developed Kiesler's ideas at the department of Lviv National Polytechnic University, created various publications, organized discussions and exhibitions of the best conceptual student academic projects in Lviv, Kyiv and Chernivtsi, namely, in the Artistic museum of the city.

2. Basic Theory Part

Moreover, a year before the significant event the suggestion of a professor V. Proskuriakov to combine the effort of Lviv and Chernivtsi architectural schools for holding the conference was supported by the management of Lviv National Polytechnic University and the Institute of Architecture – the rector, professor Yu. Bobalo, a professor B. Cherkes, as well as of Chernivtsi National University after Yu. Fedkovych – the rector, a professor S. Melnychuk and the dean of the Faculty of architecture, construction and decorative and applied art I. Fodchuk. So, since that moment the future conference started to obtain the general national and worldwide features.

3. Result and Discussion

At that time though the efforts of local Chernivtsi researchers M. Nykyrsa and R. Yuriychuk family life details of a famous architect had been studied, the place of birth, studying and living had been identified. This information influenced the decision of the conference organizing committee to make opening the commemorative plaque dedicated to F. Kiesler on the façade of the house at 7, M. Zankovetska street (former Karolinen Gasse, 5) where the architect lived from 1890 to 1908. Professor V. Proskuriakov undertook the funding, designing the commemorative plaque, its preliminary model and implementation. Just he was the

person who made the first sketches having involved an architect B. Goi (Fig. 1) in the cooperation. Starting from the first sketches of the project to the moment of installing the plaque on the façade of the house at 7, M. Zankovetska street an architect and a sculptor A. Datsko was working as a part of a creative group, at the same time he was the graduate of Lviv architecture school and Lviv art academy.

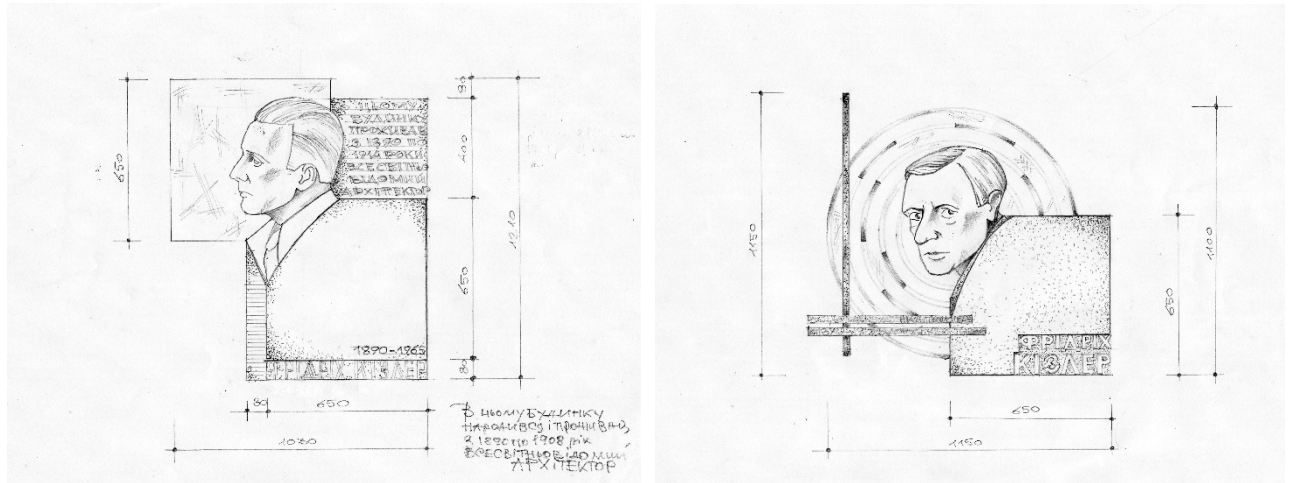


Fig. 1. First sketches of a commemorative plaque dedicated to F. Kiesler, designed by a professor V. Proskuriakov and an architect B. Goi. Source: The V. Proskuriakov and R. Yuriychuk archive

It was exactly the idea of Datsko which was supported by all the members of artistic group of authors and suggested to be used in the photo project of an architect Kiesler from the book by D. Bogner “Friedrich Kiesler. Architekt Maler Bildhauer 1890–1965”, page 67. The only difference is that the master’s profile in the book looks to the right whilst according to the design of an architect and sculptor A. Datsko – to the left in the direction of the main entrance to the family house.

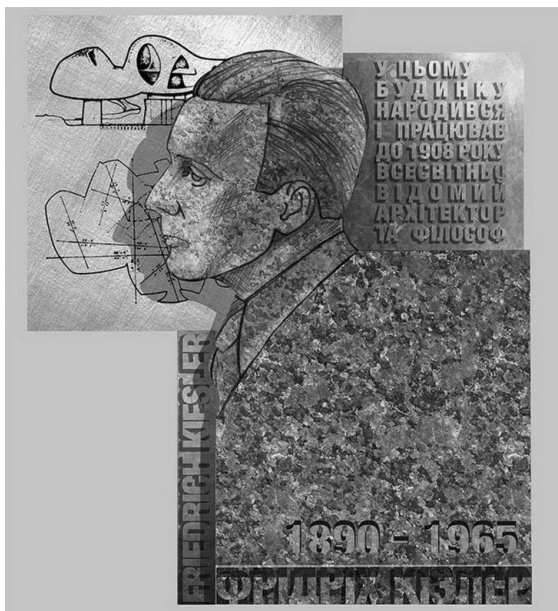


Fig. 2. Graphic visual model which was presented to the executive committee of Chernivtsi city council. Source: The V. Proskuriakov and R. Yuriychuk archive

A. Datsko was commissioned to make a preliminary model of the commemorative plaque and to create not by accident. The matter is that this person has got a brilliant education and commands a considerable professional experience. In 1985 he successfully graduated from the Architecture faculty of Lviv National Polytechnic University and in 1993–1999 he studied and graduated from Lviv Art academy. A famous Lviv sculptor and pedagogue Emmanuil Petrovych Mysko was his teacher there. Andriy Datsko is famous in Lviv in the society of professional sculptors and citizens for restoring the Virgin Mary sculpture on the fountain in Svoboda avenue, Thomas Masaryk (the Czech Republic president) monument, commemorative plaques dedicated to I. Gorbachevskyi in Lviv and Prague. Among his works one can see the monument to the victims of “Vistula” operation in the village Pasiky Zubrytski near Lviv, the monument to a literature character of J. Hasek – a soldier Svejik in the village Skelivka of Starosambir district of Lviv region. Apart

from Ukraine, he worked on sculpture in the Czech Republic and Italy. Datsko elaborated the sketches and created the model of a commemorative plaque in material. An architect Proskuriakov prepared a graphic visual model of a commemorative plaque to be presented to the executive committee of Chernivtsi council (Fig. 2). At

Datsko's suggestion the plaque was transformed into sculptural and architectural composition the main part of which was made of a single granite plate (brought from the quarry near the village Liznyky of Zhytomyr region) with carved portrait of the architect on it. There was also a brass sheet where one of the most famous futuristic projects of the artist – an endless house – was graphically cut. The composition was completed by explanatory inscriptions made of bronze in two languages – Ukrainian and German. Right before the installing the graphic picture on brass sheet was substituted with the sketch of a skyscraper made by Kiesler in 1930–1931.

In order for commemorative composition to top the horizontal rustication of the house the choice for the plaque on the façade of family house of an architect Kiesler and its adjustment were done by the architects O. Pushkova and R. Yuriychuk. Installing took place on 6 October late in the evening (Fig. 3).

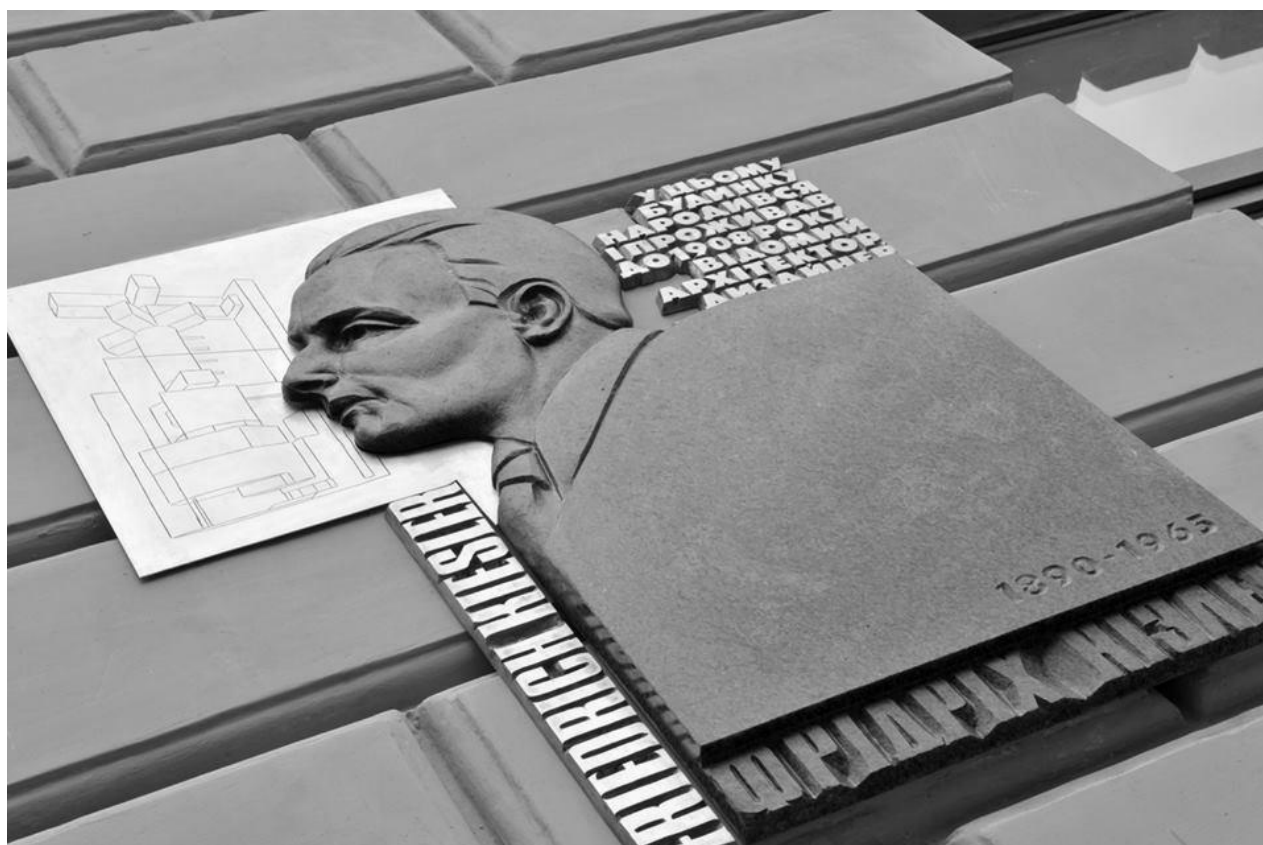


Fig. 3. Final version of a commemorative plaque dedicated to F. Kiesler, its opening took place on 7 October, 2015. Source: The V. Proskuriakov and R. Yuriychuk archive

A ceremony of a commemorative plaque dedicated to F. Kiesler opening took place on the third day of the conference – 7 October 2015 on Wednesday with the participation of the representatives of national communities, departments of culture, artistic societies, art admirers, citizens and visitors of the city (Fig. 4).

The event was presented in the local and national newspapers, radio and television. Short greeting could be heard from the city mayor O. Kaspruk, rector of Yu. Fedkovych Chernivtsi National University S. Melnychuk, a professor V. Proskuriakov, a honorary ambassador of Austria in Chernivtsi S. Osachuk, the head of one of Kiesler's funds D. Bogner. In his speech professor Proskuriakov emphasized that the commemorative plaque was dedicated to F. Kiesler neither for his nationality nor political or corporative belonging but to a person who enriched the world architecture with his ideas. The person was recognized to be the teacher for a lot of famous architects in the world as well as the representatives of Lviv and Chernivtsi architecture schools.



Fig. 4. Representatives of architectural and artistic communities of Lviv, Chernivtsi and Lutsk at the day of opening. Source: The V. Proskuriakov and R. Yuriychuk archive

Руслан Юрійчук

**ДО ПИТАНЬ УВІЧНЕННЯ ПАМ'ЯТІ ВСЕСВІТНЬО ВІДОМОГО
АРХІТЕКТОРА Ф. КІЗЛЕРА В М. ЧЕРНІВЦІ АРХІТЕКТУРНО –
МЕМОРІАЛЬНИМИ ЗАХОДАМИ**

Анотація. У статті висвітлено події, заходи та засоби зі створення і встановлення пам'ятної дошки на честь 125-ї річниці з дня народження Ф. Кізлера у його рідному місті Чернівці.

Ключові слова: архітектурні, меморіальні, заходи, засоби реалізації.